

## **Clint Borzoni**

9 West 32<sup>nd</sup> #4c

New York, NY 10001

Cell: 646-812-1287

[Clint@clintjborzoni.com](mailto:Clint@clintjborzoni.com)

[www.clintborzoni.com](http://www.clintborzoni.com)

### **Education**

- 2005-2008 Masters in Music, Magna Cum Laude from City College  
2001-2005 Bachelors in Music, Cum Laude from Brooklyn College

### **Composition**

Training with David Del Tredici, Daniel Sonenberg, Amnon Wolman, Bruce Saylor, Thea Musgrave and Tania Leon.

### **Awards, Honors and Affiliations**

- 2020-2022 Film release of The Copper Queen. International Opera Award nomination. Winner of best new director, Toronto International Women Film Festival. Official selection Opera Philadelphia Film Festival and Phoenix Film Festival
- 2016-2021 Composer-in-Residence for Musica Marin's
- 2021 Stage Premiere of The Copper Queen by Marble City Opera
- 2020 NYC SongSLAM Prize winner
- 2019 Production of When Adonis Calls by Thompson Street Opera
- 2018 World Premiere of When Adonis Calls (Asheville Lyric Opera)
- 2018 Winner of QUO's Composition Competition, Antinous and Hadrian Suite
- 2017 When Adonis Calls chosen for Opera America's New Works Forum
- 2015 Winner of Arizona Opera's commissioning initiative, Arizona Spark
- 2015 Commissioned by the Delaware Art Museum
- 2015 Winner of Fort Worth Opera's Frontiers (When Adonis Calls)
- 2014 Commissioned by the Big Apple Coprs Symphonic Wind Band
- 2013 Orchestra reading of Antinous and Hadrian, with operamission and the Queer Urban Orchestra, presented in Chelsea, NYC
- 2013 Boston Metro Opera Festival Award, A Live Oak Growing
- 2012 Winner of operamission's new cabaret song competition
- 2012 Associate Producer for Patricia Racette's CD Diva on Detour
- 2010 Featured on Randal Turner's CD Living American Composers
- 2010-2014 Commissioned by vocalists, Randal Turner, Tim Hill, Daniel Boubeck, Mitchell Sturges, Seth Kersiznick, Risa Renae Harman, Marcy Richardson, and the Walt Whitman Project.
- 2009 World Premiere of the opera, Margot Alone in the Light at Galapagos Art Space in NYC, presented by Opera on Tap and operamission
- 2009-2012 Resident Artist with the American Lyric Theater
- 2007-2008 Resident Artist with the American Opera Project
- 2007 World Premieres by the Mannes School of Music's Percussion Ensemble
- 2004-2005 The Morton Feldman Award and Maurice Liberman Scholarship
- 2003-2004 New York Youth Symphony's composition program Making Score